

2. Publication information for the printed source or printed analogue (including title and date of print publication)
3. Medium of publication consulted
4. Title of the database (italicized)
5. Name of the vendor
6. Publication date of the database

If you cannot find some of this information, cite what is available.

Guidelines for Family Television Viewing. Urbana: ERIC Clearinghouse on Elementary and Early Childhood Educ., 1990. CD-ROM. ERIC. Silver-Platter. June 1993.

Krach, Peg. "Myth and Facts about Alcohol Abuse in the Elderly." *Nursing* Feb. 1998: 25+. Abstract. CD-ROM. *Periodical Abstracts Ondisc*. UMI-ProQuest. Feb. 1998.

Rodríguez, Miguel Angel. "Teatro de los Puppets: Diversión y educación." *Opinión* 6 Sept. 1993: 1D. CD-ROM. *Ethnic Newswatch*. Dataware Technologies. 1995.

United States. Cong. House. Committee on the Judiciary. *Report on the Fair Use of Copyrighted Works*. 102nd Cong., 1st sess. CD-ROM. *Congressional Masterfile 2*. Congressional Information Service. Dec. 1996.

c. A Multidisc Publication

If you are citing a CD-ROM or DVD-ROM publication of more than one disc, complete the entry either with the total number of discs or with a specific disc number if you use material from only one.

The Complete New Yorker. New York: New Yorker, 2005. DVD-ROM. 8 discs.

United States. Dept. of State. *Patterns of Global Terrorism*. 1994. CD-ROM. *National Trade Data Bank*. US Dept. of Commerce. Dec. 1996. Disc 2.

5.7.18. A Digital File

Digital files can exist independently from the Web or a published disc. Examples are a PDF file stored on your computer, a document created by a peer using a word processor, a scanned image you received as an

e-mail attachment, and a sound recording formatted for playing on a digital audio player. In general, determine the kind of work you are citing (e.g., a book, a typescript, a photograph, a sound recording), and follow the relevant guidelines in this handbook for formatting the entry in the works-cited list. In the place reserved for the medium of publication, record the digital file format, followed by the word *file*—*PDF file*, Microsoft Word *file*, *JPEG file*, *MP3 file*, *XML file*, and so on—neither italicized (except for titles of software programs) nor enclosed in quotation marks. The file type is usually indicated by the extension at the end of the file name, after a period: *OurCulturalCommonwealth.pdf*. If you cannot identify the file type, use *Digital file*.

American Council of Learned Societies. Commission on Cyberinfrastructure for the Humanities and Social Sciences. *Our Cultural Commonwealth*. New York: ACLS, 2006. PDF file.

Cortez, Juan. "Border Crossing in Chicano Narrative." 2007. *Microsoft Word file*.

Delano, Jack. *At the Vermont State Fair*. 1941. Lib. of Cong., Washington. JPEG file.

Hudson, Jennifer, perf. "And I Am Telling You I'm Not Going." *Dreamgirls: Music from the Motion Picture*. Sony BMG, 2006. MP3 file.

Your research may require that you cite more facts about the file, such as its date or name. For example, you may encounter multiple versions of a document with the same author and title, such as a sequence of drafts an author made in developing a work. Record such facts in the place reserved for the version or edition of a work.

Cortez, Juan. "Border Crossing in Chicano Narrative." File last modified on 4 Apr. 2007. *Microsoft Word file*.

5.8. A WORK IN MORE THAN ONE PUBLICATION MEDIUM

If a work you used is published in more than one medium (e.g., a book with a CD-ROM), follow the format for the medium of the component you primarily consulted. In the place for the medium of publication, specify alphabetically all the media you consulted.